

# WHO, WHERE, WHEN

By  
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## GOODE UPDATE

**MICHAEL GOODE**, trumpeter, author and Chicago Reading Orchestra founder, finds his endeavors on the upswing. His book, *Stage Fright in Music Performance and Its Relationship to the Unconscious*, has an endorsement from no less than the exulted American soprano **RENEE FLEMING**. Through an assistant she asked for a copy of the book and promised to recommend it "with pleasure" since the subject is close to her own heart. She, too, has written a book in which she deals with the same subject. She may offer a quote for Goode's website, as well.

In addition, the staff of **OPRAH WINFREY's** show has shown some interest. "Maybe lightning will strike there," Mike hopes.

A busy man, Mike contributes a monthly column, "Ask Mike", to Local 47's paper, the *Overture*. Numerous speaking dates offered an opportunity to talk about his book and garnered him a following in the medical profession as well as with major symphony players with whom he consults. Promotional book tours come with the territory; upcoming ones will take him to Atlanta and back to California. Last spring, when the University of Wisconsin - La Crosse honored **DOC SEVERINSEN** and **ADOLPH "BUD" HERSETH**, Mike, as a former Herseth student was invited to be guest speaker.

The reading orchestra continues to flower under the outstanding conducting of **KIM DIEHNELT**; Goode is principal trumpeter. He enthuses over the quality players on the orchestra roster which includes regular and retired members of the Lyric Opera Orchestra, Grant Park and Chicago Symphony orchestras. Open to any professional who wishes to enhance orchestral repertoire reading ability or "old pros" who just want to keep their chops up, the Chicago Reading Orchestra Information link can be explored on Michael's website: [www.trumpetworkspress.com](http://www.trumpetworkspress.com).

ous symphonic collaborations with Doc Severinsen, as well.

Pianist Tossing holds the position of Music Director for Unity in Chicago and additionally has played on albums for **BARBRA STREISAND**, **HARRY NILSSON**, **JERRY BUTLER** and **GENE CHANDLER**, as well as producing and arranging recordings by **DENNIS DeYOUNG**, CDs by **STYX** and by gospel artist **DANNIBELLE HALL**. His theatre work includes music director for *I'm Getting My Act Together* and *Taking It on the Road*. He is the recipient of Emmy awards for two children's videos.

Ms McDonough's singing was great fun—she makes a terrific MC for any production, particularly because of the experience she has had on stages as varied as The Cellar Door and Carnegie Hall. As a comedic actress she played in *Pump Boys and Dinettes* and starred in *Always Patsy Cline*. Winner of an ACE Cable TV award for her theme song singing for an HBO special, she also has eight solo albums to her credit and is an inaugural member of The Four Bitchin' Babes theatre production.

## MORE...

An outdoor setting at a Highland Park residence found the Pilgrim Chamber Players raising funds for their group which includes pianist **CAROL HONIGBERG** and flutist **ANITA RIEDER**. Bassoonist **DON DRAGANSKI** is their composer-in-residence. The group begins their season on November 6, followed by concerts on January 29, March 26 and May 21. All performances begin at 3 PM at the Highland Park Community House.

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We remember **ED THIGPEN** from a long ago gig at the London House as part of the **OSCAR PETERSON** trio, with whom he played from '59 to '65. Chicago-born, this phenomenal drummer turns 75 in December. However, he brought his Midwest Serengeti Quintet to Jazz Showcase in late September. This amazing group